

## **AAU AUXILIARY TEAM**





							` <b>\</b>			
Code:  v(Checked) = Very Good  ₀(Encircled) = Unsatisfactory or Needs More		60-65 65-70 BEG BEG/IN	lge's Scale 70-75 VT INT	75-80 INT/ADV	80-85 ADV	85-90 ADV/ELITE	90-100 ELITE			
CHOREOGRAPHY CONTENT	Construction of Show Originality Ambidexterity Floor Patterns Variety of Body Movemen	ts	Sna Esp	Floor Coverage Snap Exchanges/Group Sequences Espirit de Corps Variety & Difficulty						
ENSEMBLE TECHNIQUE	Unison & Execution Teamwork Perfection within Style Skill of Equipment handling	g	Gei	Precision Timing General Handling Design in Form, Body, & Equipment						
GENERAL EFFECT	Musical Effectiveness Change of Pace Dynamic Effects Specialties			Volume & Clarity Entrance & Exit						
MOVEMENT & EQUIPMENT	Novelty / Group exchange Originality Variety & Difficulty	S	Eas	Incorporation of Dance w/Equipment Ease of Flow of Equipment Transitions Dynamic Movement W/Equipment						
SHOWMANSHIP & APPEARANCE	Salesmanship Professionalism Enthusiasm Confidence Eye Contact Finesse/Charisma		1	Grooming Hair Baton Clean Shoes Clean Attitude Smile						

Time for ALL	PENALTIES	.5	1.0	1.5	2.0	2.5	3.0	3.5	4.0	4.5	5.0	Total	SCORE
Status Levels	Drop												
2:00-4:00	2 Hand catch												
	Fall												LESS PENALTIES
Time:	PENALTIES	.1	.2	.3	.4	.5	.6	.7	.8	.9	1.0	Total	
	Unison												FINIAL CCORE
Number of Members:	Breaks/Slips												FINAL SCORE
	Off Pattern												
	Out of Bounds												
	PENALTIES	2.0	4.0	6.0									
	Exceeding Skills								Tota	l Pena	lties		
	Exceeding Gymnastics												
	Overtime Under time	.1 Pe	r Sec.										

Clerk's Initials Judge's Signature