

AAU COLLEGE MAJORETTE LINE

Place_



<u>Code:</u> √(Checked) = Very Good	0-55	55-60	60-65	Judge's Scale 65-70 70-75 75-80 80-85 85-90							
o(Encircled) =Unsatisfactory or Needs More	CHAL/NOV	CH/NOV/BEG	BEG	BEG/INT	INT	INT/ADV	ADV	ADV/ELITE	ELITE		
CHOREOGRAPHY ROUTINE CONTENT	Variety/Diffi Artistic Inter Body Wol Equipmer Entertainme Originality Audience Ap Specialties	rk nt Work ent Value		Floor Coverage & Flow Musical Interpretation Change of Pace Dynamic Effects Quality of Music Novelties							
TEAMWORK	Variety/Diffi Partner S Group Se Entertainme Use of Equip Body Movemer	quence ent Value oment	,		Aligr Spac Rhyt	Unison Alignment Spacing Rhythm Timing					
TECHNIQUE	Posture General Han Equipmen Precision Control	0			U	niformity of Head, Arm niformity of bise & Grace	is, Hands	, Legs, Feet nt			
SHOWMANSHIP & APPEARANCE	Salesmanshi Professional Enthusiasm Confidence Eye Contact Finesse/Cha	Grooming Hair Baton Clean Shoes Clean Attitude Smile									

Time for ALL	PENALTIES	.5	1.0	1.5	2.0	2.5	3.0	3.5	4.0	4.5	5.0	Total	SCORE
Status Levels	Drop												
5:00-7:00	2 Hand catch												
	Fall												LESS PENALTIES
Time:	Omitted Required Elements												
	PENALTIES	.1	.2	.3	.4	.5	.6	.7	.8	.9	1.0	Total	
Number of Members:	Unison												FINAL SCORE
	Breaks/Slips												
	Off Pattern												
	Out of Bounds												
	PENALTIES	2.0	4.0	6.0					_				
	Exceeding Skills								Total Penalties				
	Exceeding Gymnastics												
	Overtime Under time	.1 Per Sec.											