

AAU COLLEGIATE HALF-TIME





n.d.	1				-1- C'				•			
Code: V(Checked) = Very Good ₀(Encircled) =Unsatisfactory or Needs More	0-55 CHAL/NOV	55-60 CH/NOV/BEG	60-65 BEG	Judge 65-70 BEG/INT	e's Scale 70-75 INT	75-80 INT/ADV	80-85 ADV	85-90 ADV/ELITE	90-100 ELITE			
CHOREOGRAPHY/ CONTENT	Variety/Diff Artistic Inte Body Wo Equipme Entertainme Originality Audience A Specialties	rk nt Work ent Value			Floor Coverage & Flow Musical Interpretation Change of Pace Dynamic Effects Quality of Music Use of Fight Song Novelties							
TECHNIQUE	Variety/Diff Entertainme Use of Equil Body Moveme	oment			Transitions Rhythm Timing Precision/Perfection Control of Body/Equipment							
GENERAL EFFECT	Posture General Handling Equipment Precision Control					Uniformity of Body Head, Arms, Hands, Legs, Feet Uniformity of Equipment Poise & Grace						
SHOWMANSHIP & APPEARANCE	Salesmansh Professiona Enthusiasm Confidence Eye Contact Finesse/Cha	lism	Grooming Hair Baton Clean Shoes Clean Attitude Smile									

Time for	PENALTIES	.5	1.0	1.5	2.0	2.5	3.0	3.5	4.0	4.5	5.0	Total	SCORE
<u>Status Levels</u> 3:00 – 4:00	Drop												
	2 Hand catch												
	Fall												
Time:	PENALTIES	.1	.2	.3	.4	.5	.6	.7	.8	.9	1.0	Total	LESS PENALTIES
	Breaks/Slips												
	Off Pattern												
	Out of Bounds												
	PENALTIES	2.0	4.0	6.0									FINAL SCORE
	Exceeding Skills in Status Level								Total Penalties		TINAL SCORE		
	Exceeding Gymnastic Moves												
	Overtime Under time	.1 Per Sec.											

Clerk's Initials	ludge's Signature