

## AAU DANCE-TWIRL FREESTYLE

| Place |  |  |
|-------|--|--|



| Code:  | Judge's Scale   |  |       |         |                |                             |       |           |        |  |  |  |
|--|---|--|-------|---------|----------------|-----------------------------|-------|-----------|--------|--|--|--|
| √(Checked) = Very Good                                 | 0-55  | 55-60  | 60-65 | 65-70   | 70-75          | 75-80                       | 80-85 | 85-90     | 90-100 |  |  |  |
| <sub>o</sub> (Encircled) =Unsatisfactory or Needs More |   | CH/NOV/BEG   | BEG   | BEG/INT | INT            | INT/ADV                     | ADV   | ADV/ELITE | ELITE  |  |  |  |
| TWIRLING   | Variety & Difficulty of Baton with Dance                        |  |       |         |                |                             |       |           |        |  |  |  |
|  |   | Variety &Difficulty of Twirls with Traveling Ambidexterity |       |         |                |                             |       |           |        |  |  |  |
| CONTENT  |   | Novelty of Tricks  |       |         |                |                             |       |           |        |  |  |  |
|  | ,   | Specialties  |       |         |                |                             |       |           |        |  |  |  |
|  |   | ·  |       |         |                |                             |       |           |        |  |  |  |
| DANCE CONTENT  | Variety & Difficulty Turns Leans Kicks Factuary Use of Arms     |  |       |         |                |                             |       |           |        |  |  |  |
|  | Turns, Leaps, Kicks, Footwork, Use of Arms<br>Rhythm            |  |       |         |                |                             |       |           |        |  |  |  |
|  | Timing  |  |       |         |                |                             |       |           |        |  |  |  |
| CHOREOCRAPHY/  |   | riginality/Staging   | 3     |         | Corre          | elation of                  |       |           |        |  |  |  |
| CHOREOGRAPHY/  | Musical Inte  | rpretation   |       |         | Во             | Body, Footwork, Baton/Music |       |           |        |  |  |  |
| PRODUCTION   | Continuity o  |  |       |         | _              | Worthwhile Utilization of   |       |           |        |  |  |  |
| PRODUCTION   | Change of P   |  |       |         |                | Time &Space                 |       |           |        |  |  |  |
|  | Audience Ap   | •  |       |         | Dyna           | Dynamic Effects             |       |           |        |  |  |  |
|  |   | Ending Pose  |       |         |                |                             |       |           |        |  |  |  |
| TECHNIQUE &  | Potentially [   | Dangerous  |       |         |                |                             |       |           |        |  |  |  |
| ·  | Perfection<br>Transitions                                       |  |       |         |                |                             |       |           |        |  |  |  |
| QUALITY OF   |   | nique  |       |         |                |                             |       |           |        |  |  |  |
| DEDECORAGNICE  |   | Dance Technique General Handling                           |       |         |                |                             |       |           |        |  |  |  |
| PERFORMANCE  | Control of Baton (Rapidity, Patterns, Connections, ETC.)        |  |       |         |                |                             |       |           |        |  |  |  |
|  | Control of Body (Freehand, Arms, Leg Lines, Gracefulness, ETC.) |  |       |         |                |                             |       |           |        |  |  |  |
| SHOWMANSHIP &  | Salesmansl  | nip  |       |         | Gro            | oming                       |       |           |        |  |  |  |
| JIIOWINANJIIIP Q                                       | Professiona   | alism  |       |         | Н              | Hair                        |       |           |        |  |  |  |
| APPEARANCE   | Enthusiasm  | า  |       |         |                | Baton Clean                 |       |           |        |  |  |  |
| , 2,,  | Confidence  | <u> </u>   |       |         | S              | Shoes Clean                 |       |           |        |  |  |  |
|  | Eye Contac  | t  |       |         | Attitude Smile |                             |       |           |        |  |  |  |
|  | Finesse/Ch  | arisma   |       |         |                |                             |       |           |        |  |  |  |

Time for Status Levels 1:30 – 3:00

Time:

| PENALTIES                 | .5     | 1.0  | 1.5 | 2.0 | 2.5 | 3.0 | 3.5 | 4.0   | 4.5  | 5.0   | Total | SCORE          |
|---------------------------|--------|------|-----|-----|-----|-----|-----|-------|------|-------|-------|----------------|
| Drop                      |        |      |     |     |     |     |     |       |      |       |       |                |
| 2 Hand catch              |        |      |     |     |     |     |     |       |      |       |       |                |
| Fall                      |        |      |     |     |     |     |     |       |      |       |       | LESS PENALTIES |
| PENALTIES                 | .1     | .2   | .3  | .4  | .5  | .6  | .7  | .8    | .9   | 1.0   | Total |                |
| Breaks/Slips              |        |      |     |     |     |     |     |       |      |       |       | 511141 COOR5   |
| Off Pattern               |        |      |     |     |     |     |     |       |      |       |       | FINAL SCORE    |
| Out of Bounds             |        |      |     |     |     |     |     |       |      |       |       |                |
| PENALTIES                 | 2.0    | 4.0  | 6.0 |     |     | •   |     |       | •    |       |       |                |
| Use of More than 1 Baton  |        |      |     |     |     |     |     | Total | Pena | lties |       |                |
| Exceeding Gymnastic Moves |        |      |     |     |     |     | _   |       |      |       |       |                |
| Overtime Under time       | .1 Per | Sec. |     |     |     |     |     |       |      |       |       |                |

| Clerk's Initials Judge's Signature |  |
|------------------------------------|--|