



AAU DANCE TWIRL

Place _____



	Judge's Scale									
	0-55 CHAL/NOV	55-60 CH/NOV/BEG	60-65 BEG	65-70 BEG/INT	70-75 INT	75-80 INT/ADV	80-85 ADV	85-90 ADV/ELITE	90-100 ELITE	
Code: √(Checked) = Very Good ○(Encircled) = Unsatisfactory or Needs More										
TWIRLING CONTENT	Variety & Difficulty of Baton with Dance Variety & Difficulty of Twirls with Traveling Ambidexterity Novelty of Tricks Specialties									
DANCE CONTENT	Variety & Difficulty Turns, Leaps, Kicks, Footwork, Use of Arms Rhythm Timing									
CHOREOGRAPHY/ PRODUCTION	Creativity/Originality/Staging Musical Interpretation Continuity of Routine Change of Pace Audience Appeal Ending Pose					Correlation of Body, Footwork, Baton/Music Worthwhile Utilization of Time & Space Dynamic Effects				
TECHNIQUE & QUALITY OF PERFORMANCE	Potentially Dangerous Perfection Transitions Dance Technique General Handling Control of Baton (Rapidity, Patterns, Connections, ETC.) Control of Body (Freehand, Arms, Leg Lines, Gracefulness, ETC.)									
SHOWMANSHIP & APPEARANCE	Salesmanship Professionalism Enthusiasm Confidence Eye Contact Finesse/Charisma					Grooming Hair Baton Clean Shoes Clean Attitude Smile				

Time for Status Levels 1:30 – 3:00 Time: _____	PENALTIES												SCORE
	.5	1.0	1.5	2.0	2.5	3.0	3.5	4.0	4.5	5.0	Total		
Drop													LESS PENALTIES
2 Hand catch													
Fall													
	PENALTIES												FINAL SCORE
.1	.2	.3	.4	.5	.6	.7	.8	.9	1.0	Total			
Breaks/Slips													
Off Pattern													
Out of Bounds													
PENALTIES													
Use of More than 1 Baton	2.0	4.0	6.0										
Exceeding Gymnastic Moves													
Overtime Under time	.1 Per Sec.												

Clerk's Initials

Judge's Signature