



AAU NOVELTY FREESTYLE

Place _____



Code: v(Checked) = Very Good o(Encircled) =Unsatisfactory or Needs More	Judge's Scale									
	0-55 CHAL/NOV	55-60 CH/NOV/BEG	60-65 BEG	65-70 BEG/INT	70-75 INT	75-80 INT/ADV	80-85 ADV	85-90 ADV/ELITE	90-100 ELITE	
Choreography/ Content	Construction of Show Originality Ambidexterity Floor Patterns Variety of Body Movements				Floor Coverage Snap Espirit de Corps Variety & Difficulty Specialties					
TECHNIQUE	Execution Perfection within Style Skill of Equipment handling Control (Body & Equipment) Bodywork with Music and Equipment				Precision Timing General Handling Design in Form, Body, & Equipment Transitions Musical Interpretation					
GENERAL EFFECT	Musical Effectiveness Change of Pace Dynamic Effects Novelties				Volume & Clarity Entrance & Exit Audience Appeal					
MOVEMENT & EQUIPMENT	Novelty Originality Variety & Difficulty Rhythm &Timing				Incorporation of Dance w/Equipment Ease of Flow of Equipment Transitions Dynamic Movement W/Equipment					
SHOWMANSHIP & APPEARANCE	Salesmanship Professionalism Enthusiasm Confidence Eye Contact Finesse/Charisma				Grooming Hair Baton Clean Shoes Clean Attitude Smile					

Time for Status Levels 1:30 – 3:00 Time: _____	PENALTIES													SCORE
	.5	1.0	1.5	2.0	2.5	3.0	3.5	4.0	4.5	5.0	Total			
Drop														LESS PENALTIES
2 Hand catch														
Fall														
	PENALTIES													FINAL SCORE
Breaks/Slips	.1	.2	.3	.4	.5	.6	.7	.8	.9	1.0	Total			
Off Pattern														
Out of Bounds														
	PENALTIES													
Exceeding Skills in Status Level	2.0	4.0	6.0											
Prop Violation														
Exceeding Gymnastic Moves														
Overtime Under time	.1 Per Sec.													
											Total Penalties			

Clerk's Initials

Judge's Signature