



# AAU PARADE CORPS

Place \_\_\_\_\_



<u>Code:</u> v(Checked) = Very Good o(Encircled) = Unsatisfactory or Needs More	<b>Judge's Scale</b>									
	0-55	55-60	60-65	65-70	70-75	75-80	80-85	85-90	90-100	
	CHAL/NOV	CH/NOV/BEG	BEG	BEG/INT	INT	INT/ADV	ADV	ADV/ELITE	ELITE	
<b>CHOREOGRAPHY ROUTINE CONTENT</b>  TWIRLING TIME 1 MINUTE MINIMUM	Variety/Difficulty/Creativity Baton Equipment Artistic Interpretation Baton & Body Work Equipment Work Entertainment Value Originality Audience Appeal Specialties (Adv Only) Full Hand Finger Twirls Vertical Horizontal Connections Vertical Horizontal					Floor Coverage & Flow Floor Patterns Musical Interpretation Change of Pace Dynamic Effects Quality of Music Rhythm Timing Novelties Low Flips & Aerials Rolls No More Than 2 Spins L _____ R _____ Ambidexterity Vertical Horizontal				
	<b>GENERAL EFFECT</b>	Variety/Difficulty/Creativity Partner Sequence Group Sequence Integrated With All Members Entertainment Value Use of Equipment With Body Movement					Unison Alignment Spacing Exchanges: Duet, Trio, Group Vertical Horizontal Variety of Releases Variety of Receptions			
<b>MARCHING &amp; MANEUVERING</b>		Posture Effective/Worthwhile Drill Patterns Uniformity of Equipment Precision Control Timing Style Effectiveness And Contribution of Specialties Smoothness Unison Batons, Equipment, Movement Reviewing Stand Production					Uniformity of Body Head, Arms, Hands, Legs, Feet Poise & Grace General Baton Handling Height of Aerials Uniformity of Style Speed & Control Intricacy Basic Marching Technique Toes Knees Parade Style (Appropriate for 25' Street Parade)			
	<b>SHOWMANSHIP &amp; APPEARANCE</b>	Salesmanship Professionalism Enthusiasm Confidence Eye Contact Finesse/Charisma					Grooming Hair Baton Clean Shoes Clean Attitude Smile			

Twirling Time: \_\_\_\_\_

SCORE
LESS PENALTIES
FINAL SCORE

\_\_\_\_\_  
Clerk's Initials

\_\_\_\_\_  
Judge's Signature