

AAU DANCE (Solo & Team)

Place	
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V(Checked) = Very Good o(Encircled) = Unsatisfactory or Needs More		Judge's Scale 1-80 81-90 91-95 96-100 OOD VERY GOOD EXCELLENT SUPERIOR	SCORE 20 POINTS EACH						
DANCE CONTENT	Variety & Difficulty of Dance Communication of Theme Complexity of movements Impression of Character Ambidexterity Appropriateness Creativity Variety of Combinations								
TECHNIQUE CONTENT	Variety & Difficulty Turns, Leaps, Kicks, Footwork, Use of Arms, Extensions, Leaps, Complex Movements Flexibility Rhythm Strength Timing Alignment								
CHOREOGRAPHY/ PRODUCTION	Creativity/Originality/Staging Musical Interpretation Continuity of Routine Change of Pace Audience Appeal Ending Pose								
TECHNIQUE & QUALITY OF PERFORMANCE	Potentially Dangerous Perfection Spacing Transitions Group Execution/Synchronization Dance Technique Body Placement Body Control/Strength of Movement Skills/Technique Extensions, Proper Turnout, Complete Releves, Passes, Leaps, Turns, Complex Movements Controlled Balance Controlled connections of moves								
SHOWMANSHIP & APPEARANCE	Salesmanship Professionalism Enthusiasm Confidence Eye Contact Finesse/Charisma								

<u>Time</u>	PENALTIES	.1	.2	.3	.4	.5	.6	.7	.8	.9	1.0	To	otal	SCORE
Solo: 1:30 – 2:30	Unison													
	PENALTIES	.5	1.0	1.5	2.0	2.5	3.0	3.5	4.0	4.5	5.0	To	otal	
Team: 1:30 – 3:00	Fall													LESS PENALTIES
	Off Beat/Phasing													
	Grounding Poms													
Production Team: 6:00-8:00	PENALTIES	2.0	4.0	6.0										FINAL SCORE
	Exceeding Gymnastics								Other Penalties					
	Overtime Under time	.1 Per			TOTAL PENALTIES									
Time:														
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Clerk's Initials Judge's Signature