

Karrissa Marie Wimberley graduated Magna Cum Laude from Florida State University in Graphic Design. Currently Karrissa is attending Graduate School for Math and Social Studies Education at the University of Georgia at Athens, Georgia. She is also the feature twirler for the University.

To add to Karrissa's busy schedule, she also volunteers for afterschool programs which are dedicated to keeping children in positive activities and focused on positive life choices. She helps with special needs children in her mother's school program. Karrissa serves as both an ambassador and a role model for the sport of baton. She is constantly providing guidance and positive inspiration to all children. She started a youth directional group which helps young people make positive life choices. Karrissa is active in both her school and community. She volunteers and does community performances. Karrissa holds well over one thousand volunteer hours for performances and clinics.

Karrissa competes internationally as well as here at home in the United States of America. She has collectively won 15 World Championships in twirling. Some of her major accomplishments in competition in 2010 were: United States Twirling Association: Adult Solo One Baton, Two Baton and Dance Twirl individual and overall Grand Champion. She was also awarded the most outstanding and inspiring performance for her Grand Champion solo finals performance. National Baton Twirling Association: Senior Grand National Solo Champion, Collegiate Women's Champion, and Overall National Collegiate Champion. In the World Baton Twirling Federation: Australia-International Cup Championships: Adult Solo winner, Norway-World Championships: Woman's World Freestyle Champion and overall silver medalist marking the first time in 30 years that an American woman has done that well. International Baton Twirling of the NBTA: Belgium World Championships: Senior Solo One Baton, Two Baton, Rhythmic Champion, and Duet Champion

Karrissa was invited to perform for Cirque du Soleil and asked by a former world championship baton twirler to be a part of a Broadway production. "I think it would be so much fun and really exciting to do, but I want to make sure I have my degree first," she said. Athletes are training and competing to an older age now due to international and world cup championship level competition in the sport of baton twirling and are realizing they are just starting to peak at the previous common cut-off age of about eighteen.