

iii. **UNIFORM:**

1. **SHOES**

A floor judge will check shoes prior to performance and **any shoe not in compliance must be corrected before the performance or the shoes cannot be used.** Precaution should be taken so that the performing area is not marred. In general, good quality leather, crepe or soft-soled shoes may be worn. Any shoes that will scuff floors must be taped with non-marking tape. The coach is responsible for having shoes checked at the specified time.

2. **PROPS**

Props and sets may be used; however, all props or sets used in such a way that may mark or damage the floor must have rubber, carpet, foam or padding that will protect it from scarring the floor. (This includes any section that is touching the floor in the choreography of the routine.) Consideration must be given to the weight and use of the prop or set and the size of the wheels and surface coverings. A floor judge will check props prior to performance. Coaches/teachers are responsible for having all props checked at the specified time. Any props not in compliance must be corrected before the performance or the prop cannot be used. If a prop is dropped and damages the floor, a fine will be assessed.

3. **MUSIC**

- a. All music must be recorded on a new high quality cassette or CD.
- b. Start recording directly after the leader. Do not have anything recorded on either side of the tape except for your performing music.
- c. No additional entrance or exit music may be used.
- d. Each performance needs a separate tape or CD.
- e. Record at a good middle volume.
- f. Bring a good back-up tape or CD and another one for your practice.
- g. Punch out the tabs on both sides of the cassette to prevent accidental erasing.
- h. Tape from cassettes or CD's, not TV or radio.
- i. Have cassette or CD cued to start of music. A deduction of 1 point for cassette or CD not cued to start of music.
- j. Music must be played by competition staff on a competition audio system.
- k. Do not plan on a tape or CD speed adjustment.
- l. A representative of each team that knows your music must be present at the announcer's table when their team is performing.
- m. Music will be returned at the end of competition.
- n. Bring your tape or CD in its case with a label ON THE CASSETTEE or CD on side #1 stating:
  - i. School/Studio name
  - ii. Category and division entered
  - iii. Name of song
  - iv. Competition Number