

## **1. PRELIMINARY REQUIREMENTS:**

### **a. SPECIFICATION OF EVENTS:**

- i.** In the promotional materials, the organizer must include a full list of categories and divisions offered dances, dress requirements, and any additional rules he may wish to stipulate. The organizer may introduce further subdivisions in the various categories listed in the materials, but he must clearly define these and enumerate them in his advance publicity.
- ii.** The organizer has the responsibility to inform all competitors of the rules under which their competitions will be conducted. Syllabus and/or Costuming requirements must be spelled out correctly and completely on the appropriate entry forms.
- iii.** Information as to how infractions of syllabus and/or costuming requirements will be penalized must be included in writing in the organizer's promotional material and/or entry forms.

## **iv. ELIGIBILITY**

### **1. ELIGIBILITY DEFINITIONS:**

- a.** A competitor is eligible to dance in the "Syllabus", "Novice", and/or "Pre-Championship" proficiency classifications until they accumulate three (3) proficiency points. There is no limit to the number of proficiency points that may be accumulated in the "Open Amateur" level.
- b.** A competitor receives one point when they either a) place first in their current classification when a semi-final round was danced, or b) dance in the final of a higher proficiency event where a semi-final round was danced.
- c.** In the "Syllabus" categories proficiency points should be accumulated independently for each dance.
- d.** The eligibility to compete in a classification is applied to individual amateur competitors and not the couple as an entity.
- e.** An amateur couple is only eligible to compete in a classification if both members of the couple are eligible.
- f.** An amateur competitor's eligibility is based on his/her accomplishments regardless of the number or length of partnerships they have had.
- g.** It is the responsibility of all amateur competitors to insure that they are eligible for the category in which they desire to dance.
- h.** An amateur competitor may enter at most two consecutive proficiency classifications in any particular style and age group at a particular competition.

- i. An amateur competitor's ineligibility begins at the conclusion of the competition in which his/her third point was acquired. In this case the word "competition" refers to the entire event (generally a "weekend").

v. **UNIFORM:**

**1. DRESS AND/OR COSTUMING**

**a. PRE-TEEN:**

- i. Pre-Teen boys: Dress shirt and pants, optional tie and or cummerbund or vest or black sweater.
- ii. Pre-teen girls: Party dress with no sequins, rhinestones, feathers, glitter, fringe or similar decorations.

**b. JUNIOR, YOUTH AND ADULT:**

- i. Syllabus:
- ii. **Gentlemen:** Standard and Smooth Divisions: Dress pants, plain shirt and tie, and optional cummerbund or vest or black sweater or tuxedo. No tail suits. Latin and Rhythm Divisions: Dress pant, plain or ruffled shirt, optional tie and or vest.
- iii. **Ladies:** Standard and Smooth Divisions: Cocktail dress without excessive adornment. No ball gowns. Latin and Rhythm Divisions: Leotards and wrap skirts or party/cocktail dresses without excessive adornment.

**c. OPEN AMATEUR**

- i. **Gentlemen:** Standard and Smooth Divisions: Tail suits. Latin and Rhythm Divisions: Latin costumes.
- ii. **Ladies:** Standard and Smooth Divisions: Ball gowns. Latin and Rhythm Divisions: Latin costumes.

**d. OPEN AMATEUR**

- i. For "Syllabus" competitions, competitors must wear "Syllabus" dress.
- ii. For "Novice" competitions, competitors may wear either "Syllabus" or "Open Amateur" dress. The organizer may stipulate one or the other for this category.
- iii. For "Pre-Championship" and "Open Amateur" competitions, competitors should wear "Championship" costumes.
- iv. Competition organizers may establish alternative dress and/or costume guidelines if they desire for Juniors, Youth, or Adults.

**2. DRESS FOR FORMATION TEAMS:**

- a. Pre-Teen formation teams shall be allowed to wear the following for both competitive categories:
  - i. **Boys:** dark trouser, plain, undecorated shirts, optional tie, cummerbund and/or vest. No sequins,