

program scheduling, the Chairman's decision shall be final.

- ii. No more than eight (8) couples shall dance in any Final round.
- iii. Observance of the established timetable for the competition, or alteration to the established timetable if required.
- iv. Instructing judges on points of evaluation and scoring system.
- v. Correct interpretation of marks by inspecting marks after each heat, and verifying that they have been correctly transcribed.
- vi. Referring any score card requiring correction to the adjudicator concerned.
- vii. In all matters related to the conduct of the competition, questions on judges marking, changes in program scheduling; the Chairman's decision is final.
- viii. Excusing a judge from officiating when he feels that his sound judgment might be impaired.
- ix. The signing of all Final Summary Marking Sheets.
- d. The IDSF Skating System will be utilized in all competitive events. A description of the Skating System is included at the end of the rulebook.
- e. No individual, official, judge or organization shall discriminate against any competitor on the basis of race, color, religion, age, sex, or national origin; neither deny or threaten to deny any eligible competitor the opportunity to participate in competitive events for which he or she is eligible if he or she has adhered to all requirements.

ii. HOST RESPONSIBILITIES

1. CONDUCT OF COMPETITIONS:

- a. The organizer is responsible for the observance of the following:
 - i. The organizer shall draw up a timetable and make it available to all competitors prior to the competition. The organizer is responsible for adhering to this timetable so that the individual events do not start more than thirty (30) minutes earlier or run more than thirty (30) minutes later than the scheduled time. The first event of the day shall not start ahead of the scheduled time. Organizers must appoint all adjudicating panels before the event commences, and these panels should be strictly adhered to expect incases of emergency.
 - ii. The organizer shall arrange for suitable and separate changing room facilities for male and female competitors.

- iii.** The organizer is required to adhere to all categories, dances and levels specified in his promotional material. The organizer is also responsible for enforcement of all AAU rules regarding Syllabus and/or Dress, particularly for the Pre-teen, Junior, and Youth categories as well as applying penalty marks for infractions.
- iv.** No participating dancers will be permitted to compete unless registered with the AAU.
- v.** At least two (2) couples must participate in any featured event for it to be accepted as a bona-fide competition. For Championship competitions, at least three (3) couples must participate.
- vi.** In events where only one couple is entered the following are offered as suggestions:
 - 1.** When the event is a one-dance event and the category is at medalist level, the judges may adjudicate the couple against an accepted standard and the couple's placement is determined by majority opinion of the judges.
 - 2.** When the event is a multiple dance event, each dance may be treated as in (i) above with the overall placement determined by the overall judges' marks. Alternatively, the organizer may choose to allow the couple to dance without evaluation and automatically award the couple first place.
- vii.** During the same competition session in all "championship amateur" competitions an intermission of not less than twenty (20) minutes, and not more than sixty (60) minutes must be granted to couples in between rounds. It is recommended that for other multi-dance amateur competitions that an intermission of five (5) minutes per dance (up to twenty minutes total) be granted.
- viii.** The order to be danced in all Theater Arts/Cabaret divisions shall be determined by draw. Couples must dance the same program for all rounds of the competition.
 - 1.** The Skating System of score evaluation shall be used, with the exception of Formation Teams and Team Matches, which may be judged on a cumulative point system.
- ix.** Each Judge shall mark and sign a score card for each heat adjudicated. The organizer shall appoint a steward who shall be responsible for collecting judges' score cards and delivering them to the scrutineer.

- x.** For Open Amateur events the length of music must be as follows:
 - 1.** Other than for the International Style Viennese Waltz and Paso Doble the music shall be played for a minimum of one minute and thirty seconds to a maximum of two minutes (1:30-2:00).
 - 2.** In the International Style Viennese Waltz the music shall be played for a minimum of one minute and fifteen seconds to a maximum of one minute and thirty seconds (1:15-1:30).
 - 3.** In the International Style Paso Doble the complete song must be played in the final round (2:05).
- xi.** Only the Chairman of Judges and Scrutineer shall have access to the marks until the end of the competition.
- xii.** Master scrutineer sheets, or copies, shall be publicly posted in a conveniently accessible area, for public inspection, only after they have been certified correct by the Scrutineer and Chairman of Judges, and immediately after the results have been announced and the prizes awarded.
- xiii.** Before the marks are posted the Master Scrutineer Sheets should be signed by the Scrutineer and Chairman of Judges, but not necessarily by the organizer.
- xiv.** No smoking will be allowed in the ballroom or any designated competitor assembly area at any time.
- xv.** AAU recognizes that competition/championship organizers own the television and/or video rights to their events.
- xvi.** Floors for competition must be a minimum of 60 feet long and a minimum of 36 feet wide, or 2,160 square feet. Floors for championship events must be a minimum of 66 feet long and a minimum of 42 feet wide.
- xvii.** Organizers must pay all officials for services rendered, at that event, before the end of the last session of the last day.
- xviii.** Unless prior agreement is made with the organizer and/or Chairman of Judges, all officials and adjudicators must be available until the conclusion of the competition as stated in the program of events.
- xix.** To ensure that the competitors of an AAU event receive an “appropriate” presentation of awards, it is recommended that awards be presented after each level of competition; however, all awards must be presented no later than the conclusion of each session.

- xx.** In all competition rounds, excluding cabaret, formation teams and team match, all couples in each heat, including the final, must dance against each other concurrently.
- xxi.** An on-deck area for competitors is required for championships and strongly recommended for competitions. It is also recommended that an on-deck captain be provided during sessions with a large number of entries and/or heats.
- xxii.** Once a final round commences, if it becomes necessary for a couple to withdraw from the competition (due to injury or illness) then that couple will be awarded last place for any dances in which they did not dance.
- xxiii.** If a couple withdraws from a competition after any round and before the commencement of the next round, then the chairman may at his discretion replace this couple with the next eligible couple.
- xxiv.** Organizers who anticipate that their events will be video taped with the intent of distribution to television must clearly outline in the publicity whether the event has been contracted to appear on television or if the filming is being done “with the intent” of being aired on television.
- xxv.** In the “Theatrical” dance category lifts are allowed for no more than 50% of the number of measures of music. There is no restriction for the “Cabaret” category.
- xxvi.** In a “Ten-Dance” competition each dance shall be a separate competition. The skating system of scrutineering shall be applied to all ten dances together to determine the winner. The number of call-backs from the Semi-final (and Quarter-final if necessary) shall be used to determine placements for couples not making the finals
- xxvii.** Confirmation that all amateur dancers competing at their event are currently registered with the AAU.
- xxviii.** Competitors and officials are not permitted to give media interviews at any time during a competitive round in which they are taking part. Any such interviews may be done between rounds and may not be broadcast to those present in the ballroom.
- xxix.** Organizers are responsible for ensuring that all competitors must comply with the guidelines given in the Dress and/or Grooming section.
- xxx.** The announcement of placement and awarding of prizes should be done as soon after the end of the final round as possible, and within 90 minutes.

iii. EVENT SPECIFICATIONS