

- b. Registration with the AAU runs from September 1st through August 31st, regardless of when the registration is received throughout the year.
- c. All registrants must register with the AAU for the following year or will not be allowed to participate at any AAU event until they are correctly registered.
- d. All registrants will receive a numbered registration card indicating the valid registration period. It is the responsibility of all registrants to show competition organizers their valid registration cards when so requested. Additionally, all registrants can print a copy of the AAU Dancesport Rulebook off of the AAU Dance web site at www.aaudance.org. Awareness of the contents of the Rulebook is the responsibility of each registrant. Please read and study them carefully.
- e. All registered competitors must present their current competitor's registration card before receiving their competition number from the organizer.

III. SPORT OPERATIONS

a. RULES

None are available at this time.

b. EVENT OPERATING RULES:

i. OFFICIALS

DANCE SPORT/BALLROOM

1. SELECTION OF OFFICIALS:

- a. Required number of judges and scrutineers:
 - i. At all AAU sanctioned events, at least one qualified Chairman of Judges must officiate.
 - ii. In all Amateur Championship Events, a minimum of seven (7) judges shall officiate.
 - iii. At all AAU sanctioned events, at least one qualified Scrutineer must officiate.
- b. Judges Qualifications:
 - i. Organizers must select Judges who are qualified and certified in the categories they are to judge, i.e. International Style, American Style, Theatre Arts/Cabaret/Exhibition Styles, Swing, etc.
- c. Chairman of Judges Qualifications:
 - i. The Chairman of Judges for AAU sanctioned events must be a resident of the U.S.A. and must hold a full qualification in all categories included in the event.
- d. Announcement of Adjudicators and Officials:
- e. The organizer shall, in all advertising, announce the proposed list of Judges and officials who will officiate and the competitions in which they will officiate.

2. RULES FOR JUDGES:

a. JUDGES RESTRICTIONS:

- i. the adjudicating panel for each category, level and style shall consist of an odd number of qualified judges who are certified as a judge.
- ii. A judge must excuse himself from an adjudicating panel on any occasion when he has a member of his immediate family, or any member of the same household dancing in a particular heat of competition. "Immediate family" is defined as first cousin or above, their spouses, domestic partners and household members.
- iii. Judges must be Qualified and Certified in the type and style of the competition they are engaged to adjudicate.
- iv. Officials, including Judges, Scrutineers, Registrars, Masters of Ceremonies, Music Directors and Organizers, are not allowed to give coaching lessons, on or off the premises, during the entire period of time commencing at noon on the day of the first competitive session and concluding with the end of the last session. This does not apply to Lectures or Seminars scheduled by the organizer and open to any interested parties.
- v. If officials and competitors mutually consent to discuss markings and results after the conclusion of the event, they should do so in a civil, ethical, and professional manner.

b. JUDGES CONDUCT:

- i. Judges shall stand or be seated apart from one another and at such locations that they do not interfere with the competitors.
- ii. Judges are reminded that if they converse with any spectators, contestants, or coaches, they may not discuss any competitors' performance until after the close of the entire event.
- iii. Judges are not to compare notes and must judge independently.
- iv. Judges may move about freely in order to see all couples.
- v. Judges are required to remain on the floor until the end of the music.
- vi. Judges shall mark and sign their score cards in ink, including the code letter, and shall initial each and every alteration.
- vii. While on the competition premises, judges shall conduct themselves with the utmost of professional decorum, including refraining from consuming alcohol during a judging session.

c. CHAIRMAN OF JUDGES:

- i. a. The Chairman of Judges shall be responsible for the following:

1. Determining the number of couples to be recalled.
 - a. The Chairman must ask for at least 50 % of the number of couples to be recalled in each round. However, if the number of couples that are actually recalled by the adjudicators would require an additional round, then the Chairman is allowed to recall less the 50% of the couples. If the chairman asks for a 50 % recall for a second round and the actual number is more than 50%, the chairman may still call for a 50% recall of his original desired number of couples in the third round, etc.
 - b. The maximum number of couples that will be allowed in any final round will be eight.
 - c. For any championship competition, if there are eight or more couples pre-registered to compete then a semi-final round must be scheduled. Likewise, if there are fifteen or more couples pre-registered then a quarterfinal must be scheduled.
 - d. The chairman should consult with the competition organizer whenever there is a question in regards to the number of couples to be recalled.
 - e. The chairman should determine when a semi-final should be split into two heats, taking into account the size of the floor, the number of couples in the semi-final, and the style being danced. This should be done in consultation with the competition organizer. When the semi-final is split all couple must dance concurrently for a minimum of 30 seconds prior to any heat being split.
 - f. When the judges are instructed to select a given number of couples to dance in a final, only that number shall dance, except in the event of a tie.
 - g. In all matters relating to the conduct of the competition, questions on judges' markings, and changes in

program scheduling, the Chairman's decision shall be final.

- ii. No more than eight (8) couples shall dance in any Final round.
- iii. Observance of the established timetable for the competition, or alteration to the established timetable if required.
- iv. Instructing judges on points of evaluation and scoring system.
- v. Correct interpretation of marks by inspecting marks after each heat, and verifying that they have been correctly transcribed.
- vi. Referring any score card requiring correction to the adjudicator concerned.
- vii. In all matters related to the conduct of the competition, questions on judges marking, changes in program scheduling; the Chairman's decision is final.
- viii. Excusing a judge from officiating when he feels that his sound judgment might be impaired.
- ix. The signing of all Final Summary Marking Sheets.
- d. The ISDF Skating System will be utilized in all competitive events. A description of the Skating System is included at the end of the rulebook.
- e. No individual, official, judge or organization shall discriminate against any competitor on the basis of race, color, religion, age, sex, or national origin; neither deny or threaten to deny any eligible competitor the opportunity to participate in competitive events for which he or she is eligible if he or she has adhered to all requirements.

ii. HOST RESPONSIBILITIES

1. CONDUCT OF COMPETITIONS:

- a. The organizer is responsible for the observance of the following:
 - i. The organizer shall draw up a timetable and make it available to all competitors prior to the competition. The organizer is responsible for adhering to this timetable so that the individual events do not start more than thirty (30) minutes earlier or run more than thirty (30) minutes later than the scheduled time. The first event of the day shall not start ahead of the scheduled time. Organizers must appoint all adjudicating panels before the event commences, and these panels should be strictly adhered to expect incases of emergency.
 - ii. The organizer shall arrange for suitable and separate changing room facilities for male and female competitors.