

- i. An amateur competitor's ineligibility begins at the conclusion of the competition in which his/her third point was acquired. In this case the word "competition" refers to the entire event (generally a "weekend").

v. **UNIFORM:**

**1. DRESS AND/OR COSTUMING**

**a. PRE-TEEN:**

- i. Pre-Teen boys: Dress shirt and pants, optional tie and or cummerbund or vest or black sweater.
- ii. Pre-teen girls: Party dress with no sequins, rhinestones, feathers, glitter, fringe or similar decorations.

**b. JUNIOR, YOUTH AND ADULT:**

- i. Syllabus:
- ii. **Gentlemen:** Standard and Smooth Divisions: Dress pants, plain shirt and tie, and optional cummerbund or vest or black sweater or tuxedo. No tail suits. Latin and Rhythm Divisions: Dress pant, plain or ruffled shirt, optional tie and or vest.
- iii. **Ladies:** Standard and Smooth Divisions: Cocktail dress without excessive adornment. No ball gowns. Latin and Rhythm Divisions: Leotards and wrap skirts or party/cocktail dresses without excessive adornment.

**c. OPEN AMATEUR**

- i. **Gentlemen:** Standard and Smooth Divisions: Tail suits. Latin and Rhythm Divisions: Latin costumes.
- ii. **Ladies:** Standard and Smooth Divisions: Ball gowns. Latin and Rhythm Divisions: Latin costumes.

**d. OPEN AMATEUR**

- i. For "Syllabus" competitions, competitors must wear "Syllabus" dress.
- ii. For "Novice" competitions, competitors may wear either "Syllabus" or "Open Amateur" dress. The organizer may stipulate one or the other for this category.
- iii. For "Pre-Championship" and "Open Amateur" competitions, competitors should wear "Championship" costumes.
- iv. Competition organizers may establish alternative dress and/or costume guidelines if they desire for Juniors, Youth, or Adults.

**2. DRESS FOR FORMATION TEAMS:**

- a. Pre-Teen formation teams shall be allowed to wear the following for both competitive categories:
  - i. **Boys:** dark trouser, plain, undecorated shirts, optional tie, cummerbund and/or vest. No sequins,

- rhinestones, fringe or other similar decorations are allowed.
- ii. Girls:** a party dress or a simple costume provided it does not have any sequins, rhinestones, feathers, fringe or other similar decorations.
- b.** Junior formation teams shall be allowed to wear the dress approved for Pre-Teen formation teams in addition to the following for both competitive categories:
  - i. Boys** may wear a simple costume, provided it does not have any sequins, rhinestones, fringe or other similar decorations. No jackets (including tail suits) will be allowed.
  - ii. Girls** may wear a party dress or a simple costume provided it does not have any sequins, rhinestones, feathers, fringe or other similar decorations.
- c.** Youth formation teams shall be allowed to wear the dress approved for Junior formation teams in addition to the following:
  - i. Boys** may wear jackets in either division, including tail suits for the Standard/Smooth category. Costumes are allowed, including decorations. If tails suits are worn they must be black in color.
  - ii. Girls** may wear costumes in either division, including decorations.
- d.** Adult formation teams shall be allowed to wear the dress approved for Youth formation teams.
- e.** The organizer of a formation competition may establish additional dress guidelines if so desired.
- f.** No change of clothing/costume is permitted once the competition begins.

**vi. CATEGORIES OF COMPETITION:**

**1. PROFICIENCY CLASSIFICATIONS:**

- a.** Syllabus: Restricted to “medalist” level figures (Bronze, Silver, Gold, Novice Bronze, Novice Silver, Novice Gold, etc.). Organizers may restrict the level, but must use all approved syllabi for the dance or level in question.
- b.** Novice: Open Syllabus. It is recommended that “Novice” competitions generally be restricted to two or three (2 or 3) of the allowed dances for each style. Suggested dances are as follows:
  - i.** International Standard: Waltz, Slow Foxtrot and Quickstep.
  - ii.** International Latin: Cha-Cha, Samba and Rumba.
  - iii.** American Smooth: Waltz, Tango and Foxtrot.
  - iv.** American Rhythm: Cha-Cha, Rumba and East Coast Swing.
- c.** Pre-Championship: Open syllabus. It is recommended that “Pre-Championship” competitions generally be restricted to