AAU TRAMPOLINE & TUMBLING PROTEST FORM

To File an Official Protest: Please read the following information, complete the protest form, and submit as

indicated with the proper fees.

PROTEST FEES: NATIONAL CHAMPIONSHIPS - \$100.00

DISTRICT CHAMPIONSHIPS - \$50.00

INVITATIONAL - A reasonable fee set by the Meet Director

A Protest Committee must be designated at all competitions.

1. The Protest Committee will consist of four (4) members and must entail the following:

Meet Director

Two unbiased members such as a coach, selected by the Meet Director

The Superior Judge, who will serve as the president of the Protest Committee and will not vote unless a tie.

NOTE: In the event the protest concerns a competitor or child of any of the above members, a substitute will be selected by an Executive Board Member. A protest can only be made at levels of competition that have difficulty points and/or "black and white" situations (i.e. Number of skills, positions etc...)

A WRITTEN PROTEST, WITH FEE MUST BE HANDED TO THE MEET DIRECTOR WITHIN FIVE MINUTES OF THE END OF THAT FLIGHT'S COMPETITION. PROTESTS MUST BE DEALT WITH BY THE PROTEST COMMITTEE PRIOR TO THE START OF THE NEXT ROUND AND THEIR DECISION ANNOUNCED IMMEDIATELY.

PROCEDURES FOR REVIEWING A VIDEO RECORDED PASS UNDER PROTEST

THE MEET DIRECTOR WILL INFORM THE RESPECTIVE JUDGES PANEL THAT A PROTEST HAS BEEN FILED, THEN GATHER THE APPROPRIATE COMMITTEE MEMBERS AND PREPARE THE VIDEO FOR THE COMMITTEE TO VIEW.

DURING THIS TIME, THERE IS TO BE NO DISCUSSION AMONST THE COMMITTEE MEMBERS REGARDING THE PASS OR RULES IN QUESTION. THIS ELIMINATES ANY PRE-DETERMINED COMCEPTIONS OF THE PASS OR ANY BIAS OR PERSUATSION OF THE COMMITTEE MEMBERS TO VOTE ONE WAY OR ANOTHER. ONCE THE COMMITTEE IS CONVENED AND THE VIDEO IS SET FOR VIEWING, THE MEET DIRECTOR WILL READ ONLY THE GENERAL FACTS RELATED TO THE PROTEST AND INDICATE THE SPECIFIC SKILL IN QUESTION, OR MOVEMENT IN QUESTION.

AT THIS TIME, THE COMMITTEE MAY ALSO ASK THE MEET DIRECTOR AND/OR SUPERIOR JUDGE TO REVIEW ANY RULES RELATED TO THE PROTEST. (I.E. DETERMINING POSITIONS, DEGREE OF ANGLES, PASS IS INITIATED WHEN....)

At Invitational, State, Team Trial, and National Competitions, a video other than the Meet Director's designated video can be used if the Meet Director's designated video does not record the pass. In this situation only, the Meet Director has the option to review the first video tape available for use by the Protest Committee. If no video is available, the judge's decision stands and the protest fee is kept.

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NAME OF COMPETITON:					
COMPETITOR:	AGE	EVENT		LEVEL	
PROTEST SUBMITED BY					
			FEE PAID_		
EXLANATION OF PROTEST					
SUPERIOR JUDGE MEET DIRECTOR					
PROTEST COMMITTEE DECISION Agree with Judge's Original	ON				
Reverse Judge's Original Do					
COMMENTS					
SUPERIOR JUDGE SIGNATURE				_DATE	
MEET DIRECTOR SIGNATURE				DATE	