

Complete Rules and Policies Handbook can be located at www.aausports.org
*Please refer to any district modifications for local events.

Updates to page are highlighted in yellow.

Rules and deductions follow USA Gymnastics Code of Points and Rules and Policies unless indicated in this document.

MOBILITY & ELIGIBILITY: Coaches will be responsible for determining/assuring that their gymnast has reached satisfactory competency/proficiency at any level therefore determining the gymnast 's proficiency and ability to advance to another level. Athletes must be 4 years of age. Refer to AAU Gymnastics Handbook for more detailed information. All participants and coaches must have a current AAU membership to participate in any AAU licensed event. Go to www.aausports.org for membership information.

QUALIFICATION TO REGIONAL AND NATIONAL EVENTS: Participation in AAU District/State Championship is required for eligibility into AAU Regional and/or National Championship. Athletes must compete at the same level they competed at district/state championship. Contact your local district sport director for eligibility information, petition process and any district rule allowances.

COACHES ATTIRE: Attire should provide for a level of professionalism for coaches, act as a guide for athletes and judges, that ensures safety for all. Closed toe shoes or approved sport sandals (no bare feet). Warm-up pants or shorts at an appropriate length and gym/district shirts or polo type shirts are acceptable. In an attempt to maintain a professional image, no shorts, skorts or skirts may be worn at Regional or National events. Capri or full length pants only. No low cut tops, spaghetti strap or crop tops. In an attempt to maintain a professional image, no tank tops of any style may be worn at Regional or National events.

ATHLETE ATTIRE:

Female athletes may wear long sleeve leotards, tank style leotards and unitards.

The leg opening for competitive leotards must not be cut or rolled above the athlete's hipbone.

- Leotards may not be racerback, spaghetti strap or backless. Leotard specifications default to the NGB.
- There is no penalty for visible sports bras/briefs.

Male athletes may wear a t-shirt and shorts, long pants or competition step in with shorts/pants.

INQUIRIES AND VIDEO REVIEWS: Inquiries may be submitted for the following criteria & must be submitted in writing within 5 minutes to the Meet Director or Meet Referee following the conclusion of the rotation where the concern is noted: Start Value, Neutral Deductions, Score Range, Falls/Unusual Occurrences. Slow motion videos not permitted.

MINIMUM SCORING ALL LEVELS- does not apply to touch or scratches- The gymnast will be awarded for any part of a routine that was completed, a minimum score of a 4.00. This does not apply to touches/scratches.



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NO PENALTY (applies to all levels unless otherwise noted)

GENERAL

- Coach standing next to the apparatus for the entire routine or on the floor area (do not block the view of judges)
- Overtime (Beam and Floor routines are not timed)
- No fall time
- Attire- visible sports bra, lycra leggings/capris, unitards, tank or sports back leotards, medical bracelets, any jewelry that does not impose a safety hazard to the gymnast.
- Equipment and matting may be adjusted for the safety of the gymnast- all apparatus must follow equipment manufacturer specifications. No deduction for slight height variances due to stacking of matting available.
- Failure to present before or after exercise (Levels 1-3 & XC, XB, XS)
- Starts before signal or vaults without signal. Ask to stop and repeat the performance. (Level 1-3 & XC, XB, XS)
- Verbal cues by coach or teammates (Level 1-3 & XC, XB, XS)
- Incomplete/extremely short routine for unusual circumstances (may be allowed to repeat only if an injury has not occurred)

VAULT

- Use of an alternative trampoline-like springboard (i.e. Airboard), except for roundoff entry style vaults
- Number of springs & configuration of springs used in the vaulting board is left to the coaches discretion to facilitate the safety of the gymnast. *Junior Springboard NOT PERMITTED
- Vault numbers not required to be visually displayed.

BARS & BEAM

- Bar Mount- A gymnast may perform a glide return while standing on a panel mat, a springboard, or a block. The mat/board/block may be left in place until the gymnast swings backward finishing glide standing on the mat/board/block but must be removed after the gymnast performs a pullover onto the bar. (Level 1-3 & XC, XB, XS, XG)
- Additional falls when trying to remount the beam or bars after a fall without a skill being performed (Level 1-3 & XC, XB, XS)

FLOOR

 More than one out of bounds error on the same skill, connection, pass/series (Level 1-3 & XC, XB, XS)



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LEVELS 1, 2, 3, 4, 5

- Gymnasts may take two vaults
- Level 5 Vault- Spotting deductions are the same as Level 4 (No voided vault for spotting)
- Omission- Deduct Value of the Element Only (Not double the value of the element)
- The maximum execution deductions for any element attempted is not to exceed the value of the element minus .10
- In the event a gymnast falls and incompletes a skill, she will not lose the full value of the element. This allows the gymnast to receive credit for any part of the element that she completed before the fall at THE JUDGES DISCRETION.
 - Example Fall = -.50 Element value = .60 .50 +.60 = 1.1 Maximum deduction 1.0
 - Example Spot = -.50 Element value = .60 .50 + up to .50 = Max Deduction 1.0
 - If the gymnast falls during the spot, she will receive the spot deduction -.50 and the -.50 deduction for the fall

LEVELS 6-8

- Gymnasts may take two vaults. If a gymnast performs the first vault as a Tsukahara or Yurchenko type vault (flipping) and DOES NOT land on her feet or if the vault is facilitated by the coach resulting in a zero, as decided by the judging panel, the gymnast is only allowed to perform a second NON-SALTO vault for a score.
- Spotting Post Flight <u>-1.00</u> (not void)
- Spotting Landing -.50
 - If the coach facilitates the entire vault at the judge's discretion, the vault will result in a Void Vault.

OPEN OPTIONAL

See Separate Open Optional Rule Packet

COPPER, BRONZE, SILVER, GOLD, DIAMOND, PLATINUM, SAPPHIRE

- Gymnasts may take two vaults.
- Copper follows Bronze skill chart, general rules & execution deductions.
- Coaches should choreograph routines to fit within the industry standard timing requirements per level
- If a gymnast performs the first vault as a Tsukahara or Yurchenko type vault (flipping) and DOES NOT land on her feet or if the vault is facilitated by the coach resulting in a zero, as decided by the judging panel, the gymnast is only allowed to perform a second NON-SALTO vault for a score.
- Bars: 0.10 amplitude deduction to any cast/clear support element that does not meet the division angle requirement is NOT applied.



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SILVER BARS

SPECIAL REQUIREMENT: Cast min. 45 degrees (no mount/dismount)

- Cast Below 45 degrees: 0.05 0.20
 - Only one cast/skill needs to fulfill SR
- ALL casts, including casts preceding skills leading to a dismount will receive "A" value part unless hips do not leave the bar (no VP), with the following exceptions:
 Cast squat, stoop, or straddle on low bar TO JUMP TO HIGH BAR; cast shoot through and cast off to stand dismount will receive ONE (1) "A" value part.
 - General execution deductions may apply to all skills. Total deductions cannot exceed the value of the SR.
- Special Requirement WILL be awarded, as long as the hips leave the bar, with the following execution deductions
 - *46 degrees or more below horizontal: Up to 0.2

GOLD BARS

SPECIAL REQUIREMENT: Two (2) 360 degree circling skills (no mount/dismount)

- Clarification: Back hip circles can receive VP/SR credit two (2) times. Any stops, pauses, readjustments, etc. will be deducted for rhythm errors only and does not negate either circle VP/SR.
 - Cast Back Hip Circle, Cast Back Hip Circle= OK (regardless of each cast angle OR entry/exit elements)

SPECIAL REQUIREMENT: Skill finishing in clear support min. horizontal (no mount/dismount)

- Special Requirement WILL be awarded, as long as the hips leave the bar, with the following execution deductions
 - *1 45 degrees below horizontal: 0.05 0.15
 - *46 degrees or more below horizontal: 0.20 0.30
- ALL casts, including casts preceding skills leading to a dismount will receive "A" value part unless hips do not leave the bar (no VP), with the following exceptions:
 Cast squat, stoop, or straddle on low bar TO JUMP TO HIGH BAR; cast shoot through and cast off to stand dismount will receive ONE (1) "A" value part.
 - General execution deductions may apply to all skills. Total deductions cannot exceed the value of the SR.

SPECIAL REQUIREMENT: Dismount- High Bar

- Coach may lift the gymnast to a <u>still</u> hang on the high bar to begin the routine with no penalty.
 - -0.50 will be deducted if the coach assists the gymnast to a front support on high bar or a large swing upon lifting to the high bar.



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AAU COPPER RULES			
Follow bronze skill chart/restrictions, general rules & execution deductions.			
VAULT	BARS	BEAM	FLOOR
OPTION 1 (9.5 SV)	Minimum 4 VP (.10 each)	Minimum 4 VP (.10 each)	Minimum 4 VP (.10 each)
Straight jump onto mat	Special Requirements (.50 each)	Special Requirements (.50 each)	Special Requirements (.50 each)
OPTION 2 (10.0 SV) Straight jump onto mat, kick to handstand flat back OPTION 3 (10.0 SV) Jump to handstand, flat back on mat	Mount Cast (no dismount) Circling Skill (mount/dismount ok) Dismount	1. Jump or Leap (no angle requirement) 2. Acro Skill 3. ½ Turn (one or two feet) 4. Dismount	1. Split Jump or Leap (no angle requirement) 2. Roll 3. ½ Turn (one or two feet) 4. Acro Skill
Clarifications			
Minimum Mat Height: 8" Spot on any phase50 (max -1.5)	Hips must leave bar on cast	Jump or leap not required to have leg separation (No angle requirements on split jumps/leaps)	Split jump or leap is required to have leg separation (no angle requirement)
Additional Allowable "A" Skills			
		 Lever/"T" (levering action not required to touch the beam, no angle requirement) 	Partial Handstand (both feet off floor, legs do not need to close, no angle required) Bridge Candlestick
10.0 SV Examples			
	Glide swing Jump to front support Cast Forward roll dismount	Straight jump Lever Pivot turn Tuck jump dismount	Split jump Forward straddle roll ½ turn on one foot Bridge
	Pullover Cast Cast Sole circle dismount	 Split jump Forward Roll Heel snap turn Straight Jump Dismount 	 Split leap Backward roll Pivot turn Partial Handstand
9.5 SV Examples			
	 Jump to front support Cast Cast Cast, push away dismount 	 Straight jump Partial Handstand Relevé hold Roundoff dismount 	Tuck jump Forward roll Heel snap Cartwheel
	*Missing circling skill	*Missing ½ turn	*Missing split jump/leap