

## **2025 AAU JUNIOR OLYMPIC GAMES WOMEN'S ARTISTIC GYMNASTICS RULES**

Modified Level 8 Rules with Level 9/10 Bonus
\*Refer to AAU Girls Gymnastics National Program Allowances for additional program rules

GENERAL	9.7 Start Value +0.30 Connection and Difficulty Bonus (achieved from either or both categories) *Extra +0.10 E Bonus on bars & E acro on floor/beam No difficulty restrictions No composition deductions Warm-up 2 minutes, Routines not timed				Special Requirements @ .50/each  Value Parts 4 "A" 4 "B" 0 "C"
VAULT	GROUP I HANDSPRINGS, YAMISHITAS  1.101 Handspring 8.6 1.102 Handspring 8.7 1.103 Yamishita 8.6 1.104 Yamishita 8.7 1.105 ½ on ½ off OR ¼ on ¼ off 1.106 ½ to ½ on w/ repulsion 7.7 1.107 ¼ on-¼ off 8.5	GROUP II HSP W/W0 TURN TO SALTO	GROUP III TSUKAHARAS/ ½ ON W/SALTO ** Note that all group 3 vaults may be performed with a ½ to ½ LA In first flight	GROUP IV RO, FF ON W/SALTO  4.101 RO, FF on repulsion off 8.0 4.102 RO, FF on repulsion ½ 8.7	GROUP V RO, FF WITH TURN ON-HSP/SALTO OFF 5.101 RO, FF ½ on- HSP off 8.9
	1.201 Handspring Full 9.0 1.202 Handspring 1 ½ 9.4 1.203 Yamishita Full 9.0 1.205 ¼ on-1 ¼ off 0 R ¼ on-1 ¼ off 1 8.9 1.206 ¼ on-full off 0 R ¼ on-1 ¼ off 8.9 1.207 Full on-H/Y off 9.0 1.208 Full on- ½ off 9.3		3.201 Tsukahara Tuck 9.6	4.202 RO, FF on 1 ½ twist off 9.3	5.201 RO, FF ½ on, full off 9.2 5.202 RO, FF on, 1 ½ off 9.4 5.207 RO, FF full on full off 9.3
	1.306 ½ on-2/1 off OR ¼ on- 2 ¼ off 9.8 1.307 Full on- Full off 9.7	2.301 HSP- Front Tuck	3.303 Tsuk Pike 9.7 3.304 Tsuk Layout 10.0 3.305 FHSP onto board-	4.301 RO, FF on 2/1 twist off 4.303 RO, FF on B tuck full 4.304 RO, FF on B pike off 4.305 RO, FF on B Layout 4.306 RO, FF on B Layout 4.306 RO, FF on S front tuck off OR RO, FF on back tuck ½ off 10.0	5.301 RO, FF ½ on-Front Tuck 10.1 5.312 RO, FF ½ on-2/1 twist 9.9
				4.407 RO, FF on- ½ turn off Front tuck ½ 10.1	
BARS	1.) Minimum 1 Bar Change 2.) Minimum of "B" 360 degree circling skill 3.) Minimum of "B" release, turn or 2nd 360 degree circling skill (different from #2) 4.) Salto dismount  *NO CAST ANGLE DEDUCTIONS				## HONUS  +0.10 C+C  without turn/flight  +0.10 C+C  with one turn/flight  +0.20 C+C  both with turn/flight
BEAM	1.) Acro series with min. 2 directly connected elements- one with flight (no mount/dismount)  2.) Leap/Jump that requires 180 degree cross/side split  3.) Min. 360 degree turn on one foot  4.) Salto/Aerial dismount, min. A				+0.20 C+D without turn/flight  BONUS +0.10 B+C Acro (C must be salto/aerial)  +0.20 B+B+C Acro (C must be salto, includes dismount)  Follow Level 10 Bonus
FLOOR	Acro pass with min. 2 saltos directly or indirectly connected (same or different)     Three different saltos within the exercise (no aerials)     Dance passage with min. two different Group 1 elements (directly or indirectly connected), with a leap requiring 180 degree cross/side split     Min. A salto performed as last isolated salto or within last salto connection				BONUS Follow Level 10 Bonus