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All AAU member competition event producers who produce cheer competitions must meet the following minimum standards in order for their competitions, that include all-star divisions, to be licensed. The AAU National Committee will oversee all reported non-compliance violations.

1. General Event Standards:

- a. A properly equipped EMT, athletic trainer, or registered nurse must be present and ready to handle emergencies.
- b. An AAU license must be applied for and approved.
- c. AAU membership rules, guidelines, scoring, and policies must be followed.
- d. Only offer divisions, levels, and categories from the approved AAU Age & Levels Grid
- e. Have at least one certified safety judge onsite at the competition.
- f. Event producer will enforce AAU safety rules, age grid and levels, and safety violations
- g. Team performances will not be scheduled to start earlier than 7:30am and run no later than 9pm.
- h. Have a documented plan that outlines how to handle emergency situations on site in competition venues. Event management staff must review prior to producing an event.
- i. Make best efforts to follow the AAU recommended standards for judges and scoring at licensed events. (see below)
- j. All music played at licensed events must comply with applicable copyright law.
- k. Any event producers wishing to hold AAU and Non AAU divisions should separate the AAU divisions and these Non AAU divisions cannot be mixed with AAU divisions.

2. Official (Timed) Event Warm-Up Standards:

- a. provide at least one full 42' by 54' by 1 3/8" carpet bonded matted practice area.
- b. any space provided for building or tumbling skills must be carpet bonded foam.
- c. if performance or practice areas are outdoors, provide suitable foul weather alternatives.
- d. provide a method of cleaning practice mats of bodily fluids
- e. back stage time between when a team finished warm-ups and is on the competition floor should be no sooner than 8 minutes and no longer than 30 minutes. Note: teams delayed to perform after 30 minutes should have the opportunity to warm up again or be given an area and posted list of exercises to rewarm up their muscles. Quick toe raises, squat jumps, jumping jacks, bridges, running with high knees.
- f. all official warm up mats should have a minimum clearance of 3' on all sides. Note: if an event producer has a decline border surrounding their performance surface, the length of the decline may be included in the mandated 3' of clearance area.
- g. If a full size spring floor (42' by 54') is not provided as a part of the warm-up rotation, a 12' by 42' spring tumble strip must be provided that is of the same construction as the performance floor.
- h. Minimum Warm Up times: 5 minutes for stunt, 5 minutes for tumble strip, and 5 minutes for full floor.
- i. warm-up area should not be visible from competition area.



3. Event Performance Area Standards

- a. Provide a 42' by 54' performance spring floor matted with a minimum of 1 3/8" carpet bonded foam with panels joined by 4" tape. The performance floor will have a minimum clearance of 4' on the supporting surface before any obstruction. Note: If an event producer has a decline border surrounding their performance surface, the length of the decline may be included in the mandated 4' clearance area.
- b. an unobstructed ceiling height of 20' over the performance floor.
- c. if the performance floor is on a built stage, the stage must have a minimum of 4' of additional supporting surface beyond the 42' by 54' performance floor. Note: if an event producer has a decline border surrounding their performance surface, the length of the decline may be included in the mandated 4' of clearance area.
- d. provide a method for cleaning performance mats of bodily fluids.

4. Disclosures

- a. any minimum standards that are not met in the warm up and performance area must be disclosed to all competitors no later than at the point of registration (i.e. prior to payment received).
- b. All event producers are welcome to license their event through AAU. Starting June 1, 2020 any event producer wishing to have their event be a part of The Open Championship Series must have been in business successfully conducting competitions for 2 years before they will be able to license their AAU event and make it a part of The Open Championship Series.

5. AAU Recommended Standards for Judges and Scoring at Licensed Events

- a. Required Judges Meeting/Orientation/Training Prior to Start of Competition
- b. Have a separate safety and deduction judge per panel (it should not be the same person)
- c. When possible, there should be a separate difficulty and technique judge per category
- d. 6 minute minimum (8 minute recommended) to watch and score routines
- e. Video playback capability
- f. Any score changes must be communicated to the judge
- g. Follow the "AAU Routine Interruption Due To Injury" protocol for all licensed events.
- h. Scheduled Meal and Restroom breaks for judges
- i. Access to water and/or refreshments while judging
- j. Judges room should be separate

6. Pricing Standards

- a. A price cap for one day AAU licensed invitationals will be set at a maximum of \$55 per athlete. Event producers may choose to charge a different price than \$55/athlete so long as it does not exceed \$55/athlete.
- b. AAU Regional Championships and AAU National Championships are excluded from the price cap above.