

AAU ARTISTIC GYMNASTICS SPECIAL STARS COMPETITIVE PROGRAM FOR ATHLETES WITH SPECIAL NEEDS RULES, AGE DIVISIONS, AND AWARDS CRITERIA

LEVELS TWINKLE STARS, SHINING STARS, SUPER STARS



| Category | Notes | Details |
|-------------------------|--|--|
| AAU Membership | All Athletes and Coaches must have a valid individual membership. | Visit www.aausports.org for membership information and register on line as a youth athlete, adult athlete or non-athlete (coach) |
| Program | This program has been developed to support AAU athletes with special needs The program is modeled after general AAU Level 7 or 8 guidelines | Program adjustments support established capabilities for athletes in each division |
| Levels | AAU Special Stars consists of three (3) levels | Twinkle Stars for beginner gymnasts Shining Stars for intermediate gymnasts Super Stars for advanced gymnasts |
| Events | This program will support all four (4) events: Vaulting, Uneven Bars, Balance Beam and Floor Exercise A Unified competition may be included | Event specific guidelines are included herein Unified Competition Pairs two athletes performing the same routine. One athlete has a disability and one athletes does not have a disability. Each athlete performs the routine separately and the scores are added together Teams are ranked by total score |
| Special Requirements | Each event contains designated special requirements Each requirement has a specified value | Both Difficulty and Execution will be evaluated Special Requirements satisfy the Difficulty component Special Requirement values differ Execution details are included herein |
| Scoring | Special Requirements deviate, having unique values per requirement | Maximum Start Value = 10.00 Special Requirements Maximum = 5.00 Execution Maximum = 5.00 Courtesy Score = 2.00 Start Values will be displayed Difficulty and Execution details are included herein |



| Category | Notes | Details | | | |
|----------------------|--|---|--|--|--|
| Equipment & Coaching | Additional equipment is approved for use with this program Coach must be in spotting position (vault, uneven bars, high beam) Spotting deductions apply if coach assists | Approved equipment Alternate Springboard or Junior Board Adjustable Uneven Bars & Balance Beam Floor Balance Beam on short legs Folded Panel Mat used as a Balance Beam Large/Extra Large spotting block Event specific details are included herein | | | |
| Matting | Existing AAU Matting guidelines apply for safety of the athlete first and foremost | Event specified details are included herein | | | |
| Medical Equipment | Certain medical equipment may be utilized for Twinkle Stars only Shoes are approved for Twinkle and Shining Stars | Twinkle Stars approve Medical Equipment Walkers, Wheelchairs Shoes on Vaulting and Balance Beam | | | |
| Uniform | Adhere to approved AAU uniform guidelines | In addition, Flesh colored leggings/tights without feet may be worn under the leotard | | | |
| Routine Times | Adhere to approved AAU timing guidelines | Routines will not be timed | | | |



| Twinkle Stars | | | Shining Stars | | Super Stars | | |
|---|--|-------|--|-------|---|--|--|
| Value | Special Requirements | Value | Special Requirements | Value | Special Requirements | | |
| 1.25 1.25 | Salute Run or Walk onto SB | 0.5 | Salute | 1.0 | Run | | |
| 1.25 | Landing (jump off SP any body position | 1.0 | Run on to springboard | 1.0 | Hurdle onto springboard | | |
| 1.25 | Salute | 1.0 | Two (2) foot jump off springboard (any body position | 1.0 | Handstand flatback onto stacked mats | | |
| Note: may use walker for support | | 2.0 | Handstand (switch legs, feet together) or Handstand flatback | 1.5 | Handstand over stacked mats | | |
| Wheelchair Vault | | 0.5 | Salute | 1.5 | Handspring on table to flat back on stacked mats | | |
| 1.25 | Salute | | | 2.0 | Handspring over table | | |
| 1.25 | Move to a designated point | | | 2.5 | Handspring with ½ turn on or off stacked mats | | |
| 1.25 | "Stick" Landing | | | 3.0 | Handspring with ½ turn on or off table | | |
| 1.25 | Salute | | | 3.0 | Vault of same or higher value as ½ on ½ off (per AAU Rules) | | |
| | | | Matting | | | | |
| Minimum matting height is 4" Maximum height is 8" | | | n matting height is 16" m height is 24" | 2. \ | Vaults on or over a mat: Minimum matting height is 24" Vaults over table to land on mats: Landing mats must be a minimum of 2 inches higher than the table Vaults over table: Minimum matting height is 12: | | |
| | | | General Informa | tion | | | |

General Information

- 1. Two allowable vaults, both on same set up
- 2. Alternative springboard or Jr. board allowed
- 3. May perform same or different vaults







| 0.1 | 0.2 | 0.3 | 0.5 | >0.5 |
|-------------------------------------|---------------------------------|------------------------------------|---|--|
| Foot Form | Serpentine Run Direction | Maintain Run Speed | Spot (Max 4.0 if spotted on entire vault) | 2.00 – Forward Roll |
| Handstand – Walking on Hands | Legs Separated | Additional Jumps on Springboard | Fall (Max 4.0, regardless of number of falls) | VOID Unallowable Vault |
| Steps on Landing (Max deduction .4) | Arms bent | Legs Bent | Posture Piked | 1.00 – Coach not in spotting position |
| | Overall Lack of Body Control | Posture Arched | Extra Kicks to Handstand | 2.00 – Incorrect use of walker, wheelchair |
| | | Handstand Shoulder Angle | | |
| | | Improper Attire | | |
| | | | | |



| | Twinkle Stars | | kle Stars Shining Stars | | Super Stars | | |
|----------------------------|---|----------------------------|--|----------|---|--|--|
| Value | Special Requirements | Value | Special Requirements | Value | Special Requirements | | |
| 1.0 | Salute | 0.5 | Salute at beginning of routine | 1.0 | Mount | | |
| 1.0 | Mount | 0.5 | Salute at end of routine | 1.0 | Low Bar Element | | |
| 1.0 | Additional Element | | Low Bar | 1.0 | High Bar Element | | |
| 1.0 | Dismount | 1.0 | Front Support | 1.0 | Circling Element (on either bar) | | |
| 1.0 | Salute | 0.5 | Cast | 1.0 | Dismount | | |
| | | 0.5 | Dismount | | | | |
| | | | High Bar | | | | |
| | | 0.5 | Long Hang | | | | |
| | | 1.0 | Long Hang Swing | | | | |
| | | 0.5 | Dismount | | | | |
| | | Matt | ting/Apparatus Expectations | s/Equipn | nent | | |
| 2. 3. 4. 5. | May sit on large/extra-large spotting block as needed May be performed on low or high bar May climb on large/extra-large spotting block to mount or remount high bar, with coach assistance without a deduction Alternative springboard or Junior board allowed Coach must be in spotting position. Spotting deductions apply if coach assists. | 2. 3. 4. 5. 6. | May be performed on 1 or 2 bars All elements may be performed on one bar Gymnasts may dismount one bar and re-mount the other bar without a deduction for a fall. No spotting deduction for assistance to high bar mount. Alternative springboard or Junior board allowed Maximum landing mats – 2 8" mats Coach must be in spotting position. Spotting deductions apply if coach assists. | | Must be performed on low and high bar Required to move between bars to attain a start value of 10.0 Alternative springboard or Junior board allowed Coach must be in spotting position. Spotting deductions apply if coach assists. Clarifications: Routine may be performed entirely on the low bar but will have a start value of 9.5 If a gymnast dismounts from one bar and mounts the other bar, instead of moving between the bars, there will be a .5 deduction therefore giving the start value of the routine a 9.5. | | |







| Twinkle Stars | Shining Stars | Super Stars |
|---|---|---|
| Mounts: Reach Up and Grab LB/HB Bar in Over grip Straight Arm Long Hang Jump to Long Hang Jump to Front Support Additional Elements Tuck/Straddle/Pike position in Long Hang or from Sitting on block (2 seconds) Attempt a Chin Up Grip Change for Seated Athletes Dismounts: Tap Swing, Counter Swing Under Swing to Stand Straight Drop to Stand Release Bar, for seated athletes | Mounts: Reach Up and Grab LB/HB Bar in Over grip Straight Arm Long Hang Pullover Jump to Front Support Jump to Long Hang Tuck/Straddle/Pike position in Long Hang (2 seconds) Attempt a Chin Up Casts: Cast, hips leave bar, no angle Circles: Front Hip Circle, tucked or straight legs Back Hip Circle, tucked or straight legs Back Hip Circle, tucked or straight legs Dismounts: Tap Swing, Counter swing Tuck Forward Roll to Stand Under swing to Stand Straight Drop to Stand Cast off to Stand Tap Swing, Counter swing ½ turn, Under swing to Stand Tap Swing, Counter swing ½ turn to Stand | Any Element approved for the AAU Level 1 – 8 Women's Gymnastics program may be performed. In addition, the following elements are allowed: Mounts: |
| | GENERAL INFORMATION | |
| Choice of elements may be selected from the list of allowable elements, AAU Women's Program Levels 1 & 2 or Bronze & Silver approved elements To receive credit for a Cast, hips must leave the bar No angle requirement for Casts, Tap Swing / Counter swings or any allowable element No extra swing deductions apply | Choice of elements may be selected from the list of allowable elements, AAU Women's Program Levels including "A" Value Elements No "B" Value element or salto dismounts are allowed To receive credit for a Cast, hips must leave the bar No angle requirement for Casts, Tap Swing / Counter swings or any allowable element No extra swing deductions apply | Choice of elements may be selected from any recognized element in any accredited program To receive credit for a Cast, hips must leave the bar No angle requirement for Casts, Tap Swing / Counter swings or any allowable element No extra swing deductions apply |







| 0.1 | 0.2 | 0.3 | 0.5 | >0.5 |
|-----------------------------|---------------------------------|---|--|--|
| Foot Landing | Legs Separated | Hit foot on mat | Spot (Max 4.0 if spotted on entire routine) | 1.0 Coach not in spotting position (each time) |
| Steps on Landing (Max 4) | Arms Bent | Arched Cast | Fall (Max 4.0 regardless of number of falls) | |
| Arm Swings on Landing | Overall Lack of Body Control | Legs Bent | Piked Cast | |
| | | Lack of Continuity | Failure to land dismount feet first | |
| | | Failure to remove springboard (other mats excluded) | | |
| | | | | |
| | | | | |



| Twinkle Stars | | Shining Stars | | Super Stars | | |
|-------------------|--|-------------------------|---|-------------|---|--|
| Value | Special Requirements | Value | Special Requirements | Value | Special Requirements | |
| 1.0 | Salute | 0.5 | Salute | 0.5 | Mount | |
| 1.0 | Mount | | | 1.0 | Minimum 180 degree turn on 1 foot | |
| 1.0 | Locomotor Steps (minimum 3 in any direction) Wheelchair Athlete: Move from one designated point to another designated point | 1.0 | Locomotor Steps (minimum 3 any direction) | 1.0 | Jump, Leap or Hop | |
| 1.0 | Dismount | 1.0 | Locomotor Steps (minimum of 3, in another direction) | 1.0 | Balance Element with 1 leg extended | |
| 1.0 | Salute | 1.0 | Balance Element | 1.0 | Acro Element | |
| | | 0.5 | Dismount | 0.5 | Dismount | |
| | | 0.5 | Salute | | | |
| | | 0.5 | Bonus (performing on high beam) | | | |
| | | Mat | ting/Apparatus Expectations/Equip | ment | | |
| 2. \ 3. 0 | May be performed on a standard floor beam, a wide floor beam, or a folded panel mat. Walkers are permitted. For athletes in wheelchairs, markers should be placed for 2 designated points. A line on the floor is appropriate. | 2. A p to 3. M | May be performed on standard floor (low) or high beam Alternative springboard, Junior board, heanel mat or spotting block may be used to mount high beam Matting under the beam allowed as needed for safety ch must be in spotting position (high beam) | 3. | Must be performed on high beam Alternative springboard, Junior board, panel mat or spotting block may be used to mount high beam Matting under the beam allowed as needed for safety ach must be in spotting position (high beam) | |



BALANCE BEAM ALLOWABLE ELEMENTS



| Twinkle Stars | Shining Stars | Super Stars |
|--|--|--|
| Mounts: Step onto Beam Locomotor Elements: Walking Steps Fwd/ Sidewd/ Bkwd Walk in Releve Arabesque Steps Coupe Steps Fwd/Bkwd Passe/Marching Steps Fwd/Bkwd Additional Elements Balance on 1 foot (1 second hold, any free leg position) Releve (1 second hold) Arm Waves Pose Dismounts: Any Jump from Feet Wheelchair Athlete: Salute | Mounts: Step onto Beam Any Mount with Hand Support Steps/Kicks/Jumps: Walking Steps Fwd/ Sidewd/ Bkwd Walk in Releve Arabesque Steps Coupe Steps Fwd/Bkwd Leg Swings Fwd / Bdwd (90°) Passe/Marching Steps Fwd/Bkwd Stretched Jump Cross Split Jump (any angle) Cross Straddle Jump (any angle) Cross Straddle Jump (any angle) Turns: ''4 or '½ Pivot Turn ''2 Pivot Turn in Releve ''4 or '½ Turn on 1 Foot in Coupe/ Passe ''2 Heel Snap Turn Forward or Backward Swing Turn Balance: Balance on 1 foot (1 sec, any free leg position) Scale/Arabesque, min. 45° Coupe/Passe Balance Releve Balance on 1 or 2 feet Lever Balance Acro Elements: Partial Handstand (no requirement to join legs, lead leg a min. of 45° from vertical) Lever to touch beam Dismounts: Any Jump From Feet Cartwheel (or any entrance) to partial handstand, 45° from vertical, no hold required | Any Element approved for the AAU Level 1 – 8 Women's Gymnastics program may be performed. In addition, the following elements are allowed: Steps/Kicks/Jumps: |
| | General Information | |
| Choice of elements may be selected from the list of allowable elements, AAU Women's Program Levels 1 & 2 or Bronze & Silver approved elements Excludes elements requiring hand support (example Level 1 & 2 mount/dismounts) | Choice of elements may be selected from the list of allowable elements, AAU Women's Program Levels including "A" Value elements No "B" Value elements or salto/aerial dismounts are allowed | Choice of elements may be selected from any recognized element in any accredited program A 90° angle is required for any leap or jump requiring leg separation |



EXECUTION DEDUCTIONS BALANCE BEAM STARS



| 0.1 | 0.2 | 0.3 | 0.5 | >0.5 |
|--------------------------|---------------------------------|---|--|---|
| Foot Landing | Legs Separated | Legs Bent | Spot (Max 4.0 if spotted on entire routine) | 1.0 Coach not in spotting position on high beam (each time) |
| Balance Error (small) | Arms Bent | Balance Error (large) | Fall (Max 4.0 regardless of number of falls) | 2.00 – Incorrect use of walker, wheelcair |
| Steps on Landing (max 4) | Overall Lack of Body Control | Lack of Continuity | Failure to land feet first | |
| Arms Swings on Landing | Balance Error (medium) | Grab Beam to Avoid Fall | | |
| | | Posture (not stretched) | | |
| | | Failure to remove springboard (other mats excluded) | | |
| | | | | |



| | Twinkle Stars | | Shining Stars | | Super Stars | |
|----------------------------------|---|---|--|---|-------------------------|--|
| Value | Special Requirements | Value | Special Requirements | | Value | Special Requirements |
| 1.0 | Salute | 0.5 | Salute | | Max 2.0 | Minimum 2 Acro Elements directly connected |
| 1.0 | Locomotor Steps (Minimum 3 in | 1.0 | Acro Element without flight | | 1.0 | Both element without flight |
| | any direction) | 1.0 | Additional Acro Element without flight | | 1.5 | 1 element with flight & 1 element without flight |
| | Wheelchair Athlete Move the chair in any direction or arm movements | 1.0 | Balance Element | | 2.0 | 2 or more elements with flight |
| 1.0 | Roll | 1.0 | Jump, Hop, Skip, Marching Steps | | Max 1.0 | Additional Acro Element |
| | Wheelchair Athlete: Move the chair in any direction, or arm | 0.5 | Salute | | 0.5 | Without Flight |
| | movements (must be different | | 1 | | 1.0 | With Flight |
| | direction or arm movement from element listed above) | | | | 1.0 | Dance Passage (minimum 2 different elements, 1 must be a jump or hop) |
| 1.0 | Ending Pose | | | | 1.0 | 360 degree Turn on 1 foot |
| 1.0 | Salute | | | | | |
| | | | Matting | 1 | 1 | |
| A walker may be used for support | | thickness separatel skill cush minimum | manufactured mats (maximum of 8"/20 cm) may be placed y on the Floor Exercise area. If the ion is 8" in thickness, it must be a of 5' x 10'. A "sting" mat may also be op of the up to 8" mat. | | may be pl cushion is | manufactured mats (maximum thickness of 8"/20 cm) laced separately on the Floor Exercise area. If the skill is 8" in thickness, it must be a minimum of 5' x 10'. A lat may also be used on top of the up to 8" mat. |







| Twinkle Stars | Shining Stars | Super Stars |
|---|---|---|
| Leaps/Jumps/Hops: Stretched Jump Stretched Jump ½ Step Hop in Passe, Fwd/Bkwd Stride Leap (no angle required) Leg Swing Hop (no angle required) 45° Turns: ¼ or ½ Pivot Turn ½ Pivot Turn in Releve Acro Elements: Log Rolls Forward / Backward Roll Back Rock Candlestick Partial Handstand, no angle required, legs together, stag or split ¾ Handstand Bridge Balance: Balance on 1 foot (1 sec, any leg position) Scale/Arabesque, (no angle required) Coupe/Passe Balance Steps/Kicks/Jumps: Walking Steps Fwd/ Sidewd/ Bkwd Steps in Releve Arabesque Steps Coupe Steps Fwd/Bkwd Passe/Marching Steps Fwd/Bkwd Leg Swings Fwd / Bkwd Additional Elements: Wheelchair Athletes Arm Waves Pose Moving chair in any direction | Leaps/Jumps/Hops: Stretched Jump Stride Leap, min. 90° Split Jump, min. 90° Split Jump, min. 60° Straddle Jump, min. 60° Leg Swing Hop, free leg above Straddle Jump, min. 60° Leg Swing Hop, free leg above Stradtle Jump in Releve '¼ or ½ Pivot Turn '½ Pivot Turn in Releve '¼, ½ or ¾ Turn on 1 Foot in Coupe/ Passe Forward or Backward Swing Tum Acro Elements: Log Rolls Forward / Backward Roll Back Rock Candlestick Partial Handstand, min. 45°, legs together, stag or split '¾ Handstand Handstand to Vertical Cartwheel (vertical not required) Headstand in any position Bridge, Kickover Round-Off Balance: Balance on 1 foot (1 sec, any leg position) Scale/Arabesque, min. 45° Coupe/Passe Balance Steps/Kicks/Jumps: Walking Steps Fwd/ Sidewd/ Bkwd Steps in Releve Arabesque Steps Coupe Steps Fwd/Bkwd Passe/Marching Steps Fwd/Bkwd | Any Element approved for the AAU Level 1 – 8 Women's Gymnastics program may be performed. In addition, the following elements are allowed: Leaps/Jumps/Hops: • Stretched Jump • Step Hop in Passe, Fwd/Bkwd • Leg Swing Hop, free leg above horizontal Acro Elements: • Headstand in any position |
| General Information FX See Next Page | General Information FX See Next Page | General Information FX See Next Page |

| Twinkle Stars | Shining Stars | Super Stars | | | | |
|---|--|---|--|--|--|--|
| General Information Floor Exercise | | | | | | |
| Choice of elements may be selected from the list of allowable elements, AAU Women's Program Levels 1 & 2 or Bronze & Silver approved elements Elements do not require a hold | Choice of elements may be selected from the list of allowable elements, AAU Women's Program Levels including "A" Value elements No "B" Value elements are allowed Elements do not require a hold unless specifically noted in the Allowable Elements list. | Choice of elements may be selected from any recognized element in any accredited program A 90° angle is required for any leap or jump requiring leg separation | | | | |



FLOOR EXERCISE EXECUTION SKILLS



| 0.1 | 0.2 | 0.3 | 0.5 | >0.5 |
|------------------------------|--|-------------------------|--|--|
| Foot Form | Legs Separated | Legs Bent | Sot (Max 4.0) | 2.00 – Incorrect use of walker, wheelchair |
| Balance Error (Small) | Arms Bent | Balance Error (large) | Fall (Max 4.0 regardless of number of falls) | |
| Failure to finish with music | Over Lack of Body Control | Lack of Continuity | Failure to land feet first on acro elements | |
| Out of Bounds (each) | Balance Error (medium) | Posture (not stretched) | | |
| Incomplete Acro element | Insufficient Height of Leaps and Jumps | | | |
| | Uneven Split on Leaps | | | |

Special Stars Age Divisions and Awards Protocol Individual and Team

- 1. Special Stars Age Divisions will be 8-11, 12-15, 16-21, 22-29, 30+ It is an expectation that all athletes will receive an award on each event and All Around.
- 2. These are the minimum guidelines, therefore if an age group is large, it is recommended that the age group be broken down into smaller groups for a better experience for the athletes.
 - a. Example if there are 8 athletes in 8-11 age division, then it may be appropriate to break awards into groups of 4 awarding all places on each event and all around. If it is decided not to break down a group, all athletes should receive an award on each event and all around regardless of the number in the age group.
 - b. Awards do not have to be medals for all places on events but an appropriate award, ribbon, etc. should be given for all places. Every athlete should receive an All-Around medal regardless of place.
 - c. If there is only one athlete in a division, they will receive an award for all 4 events and all around.

AAU Special Stars Team Awards Protocol

- 1. There are three levels within the Special Stars Program, Twinkle Stars, Shining Stars and Super Stars.
- 2. Top three scores in the level shall determine the team score. Even if there is only one team, this team should be invited to participate in team awards.